EXTERMINATOR

SPECIES

LYRICS BOOKLET

EXTERMINATE

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The band came out of Davao City in 2005 is an anarcho-thrash punk force weaponizing raw speed, militant riffs & sociopolitical critique against ecological collapse, techno-feudalism, multi-layered, systemic power aggression & cultural degeneration..

Emerging from the underground with DIY ethics and a distinctly Visayan voice, the band fuses old-school thrash energy, hardcore-punk urgency & dialectical consciousness into a sound both feral and intellectually insurgent.

Their second release, Exterminate, is a ten-track manifesto of resistance, ancestral reclamation & metacrisis confrontation.We've always treated music as something that earns its place - not background noise, not product but a platform for critical reflection, cultural expression, and conscious engagement.

Rooted in ecological awareness, social critique, integral thought, and grassroots resilience, we explore themes of post-collapse resilience, power overreach, cultural identity & human transformation while expanding perspectives, transformative evolution, regenerative futures, and collective responsibility.

Blending raw punk energy with philosophical depth,their work challenges listeners to confront the metacrisis, expand consciousness, and imagine restorative pathways beyond collapse.

1- EXTERMINATE

We're marching where
the forest fades
Where blood is for gold
and ash is your shade
Where oceans bleed
with plastic graves
Where skies corrode
in toxic waves

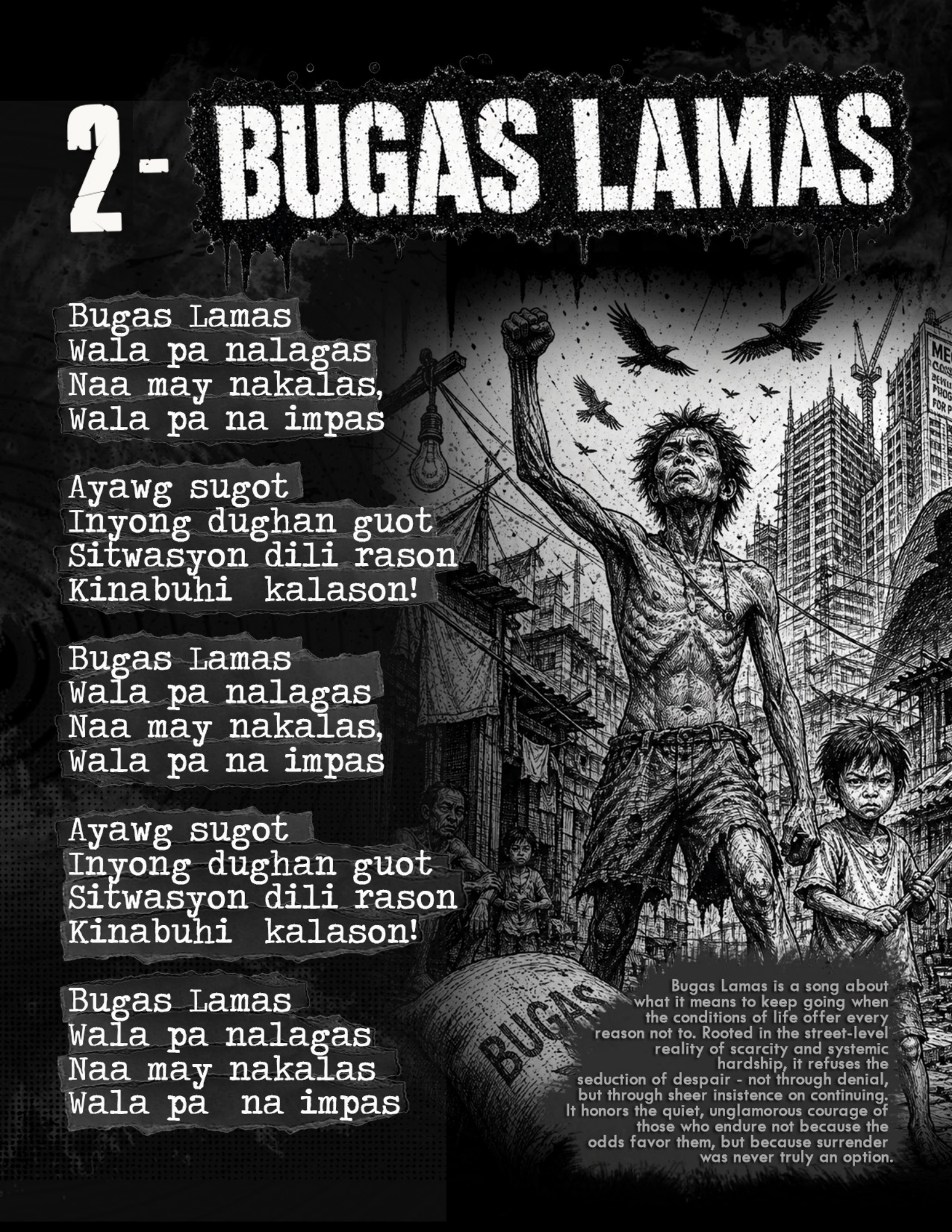
EXTERMINATE!!!
Crush the sacred, sell the soul
EXTERMINATE!!!
Bow to capital. erase the whole

EXTERMINATE!!! Gaia chokes in its name
EXTERMINATE!!! Drown the world, engrave your fame

History howls in poisoned ground. Spirits scream where life once drowned. The earth once gave – now it decays
Thrashminator, leads the blaze!!

"Exterminate" is a reckoning with the civilizational forces that treat the living world as raw material – ecological systems, human spirit, and cultural memory consumed in the name of profit and power. More than a denunciation, it's a demand for clear-eyed witness: to name the machinery of extraction for what it is, and to refuse complicity in the slow erasure of what makes life worth defending. The song doesn't just rage – it insists that naming the wound is the first act of healing it

2- BUGAS LAMAS



Bugas Lamas
Wala pa nalagas
Naa may nakalas,
Wala pa na impas

Ayawg sugot
Inyong dughan guot
Sitwasyon dili rason
Kinabuhi kalason!

Bugas Lamas
Wala pa nalagas
Naa may nakalas,
Wala pa na impas

Ayawg sugot
Inyong dughan guot
Sitwasyon dili rason
Kinabuhi kalason!

Bugas Lamas
Wala pa nalagas
Naa may nakalas
Wala pa na impas

Bugas Lamas is a song about what it means to keep going when the conditions of life offer every reason not to. Rooted in the street-level reality of scarcity and systemic hardship, it refuses the seduction of despair - not through denial, but through sheer insistence on continuing. It honors the quiet, unglamorous courage of those who endure not because the odds favor them, but because surrender was never truly an option.

3 - ESKRIMA BRUTAL

ESKRIMA GIHULMA SA EXPERENSYA. GIPAGAHI SA PANAHON...
KULTURANG KABILIN!!

ESPADA Y DAGA, TIGBASA, DONGGABA
AYAW NA SILA PA BONLOTA. BASTON DOBLADA,
BONALI, BOKBOKA AYAW NA SILA PA PORMAHA

KAMATUORAN SA KOMBATENG
KULTURANG KABILIN!!!

KABILIN SA KATTIGULANGAN ARON KOMUNIDAD
MA PROTEKTAHANM, KAHANAS SA KOMBATE
BATOK SA MANUNULONG

KAUGALINGON UG PAMILYA
IYANG GI PRESERBAR

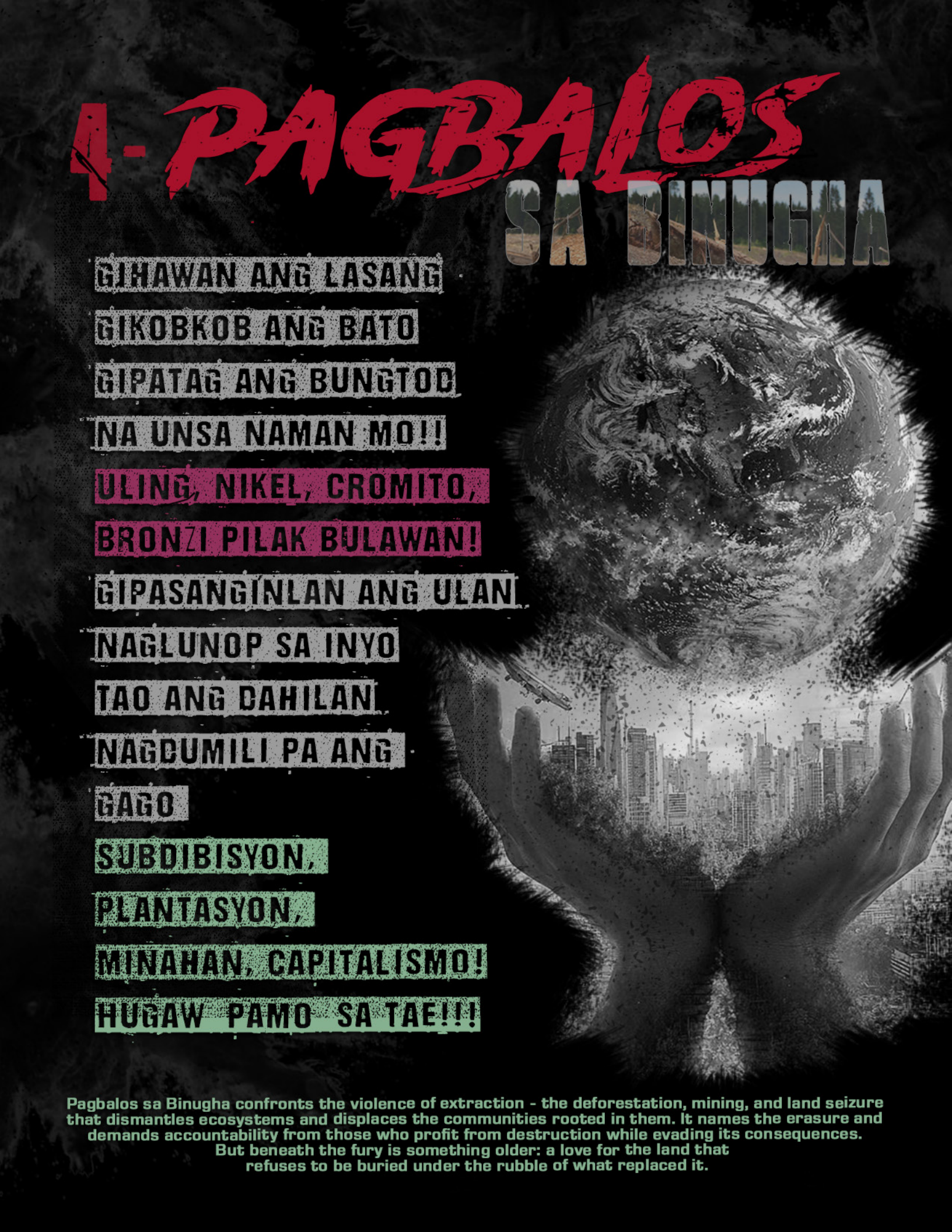
NAGKADAIYANG TRIBO NAGBINUAKAY UG ULO

ESKRIMA BRUTAL!! ESKRIMA BRUTAL!!

RESISTANSYA SA KATAWHAN, ILANG GIBARUGAN
KABILIN NI LAPU-LAPU, ANG RASON SA KAGIWASAN
SAKRIPISYO SA KATTIGULANGAN, UTANG (KABOBOT-ON)
NATONG TANAN. ANG ARTENG MAHARLIKA ANG NAGMUGNA
SA ATONG LEGASIYA...
KALI !!!

Eskrima Brutal is an act of cultural reclamation. A tribute to martial ancestors who carried Kali, Arnis, and Eskrima not as sport but as living defense of family, land, and community. It honors the unsung warriors who stood in the breach across generations of resistance, and insists that their legacy is not historical artifact but living inheritance.In a world that continues to erase indigenous knowledge systems.This song is both remembrance and refusal to forget.

4-PAGBALOS SA BINUGHA



GIHAWAN ANG LASANG
GIKOBKOB ANG BATO
GIPATAG ANG BUNGTOD
NA UNSA NAMAN MO!!
ULING, NIKEL, CROMITO,
BRONZI PILAK BULAWAN!
GIPASANGINLAN ANG ULAN
NAGLUNOP SA INYO
TAO ANG DAHILAN
NAGDUMILI PA ANG
GAGO
SUBDIBISYON,
PLANTASYON,
MINAHAN, CAPITALISMO!
HUGAW PAMO SA TAE!!!

Pagbalos sa Binugha confronts the violence of extraction - the deforestation, mining, and land seizure that dismantles ecosystems and displaces the communities rooted in them. It names the erasure and demands accountability from those who profit from destruction while evading its consequences. But beneath the fury is something older: a love for the land that refuses to be buried under the rubble of what replaced it.

5- VICTIM NO MORE

As you walk to the path of
their progress
Attuning yourself in melody
of the fortress

With less choice and hope
You submit to a system
that deny your needs

And so you hide
Stashed and bribed
You bury your power inside

Asphyxiating and dying in a
terribly grim and
fucking dull reality

Expand your mind. Expand your life.

You're a Victim No More!!!

VICTIM NO MORE

is about the moment a person stops organizing their life around the systems that diminished them. It's a song about reclaiming agency - not as a rejection of the reality of oppression, but as a refusal to let that reality be the final word.
Consciousness, when awakened, doesn't just resist - it rebuilds.
This is a song about that rebuilding.

6-ATTENTION ECONOMY

Doom scroll and choke. Go sell your soul
Your flesh and data subscribed and sold
You TikTok, Facebook & Instagram fools!

Your narcissism is fueled by superstimuli
Your dopamine fix is algorithm and AI
Machine learning preys on your dreams
for binary gods behind your screens

Human connection reduced to transaction
Plastic smiles, screaming validation
Yourbrain rots, yet you smile a lot
A feedback loop of self-doubting troops
Commodified joules, cyberdrunk mules
Neural black holes and singularity's ghouls

Attention Economy... Digital Lobotomy...
Synthetic Deity... Machine-fed Atrophy...
Attention Economy

Doom scroll and choke...Go sell your soul...
Your flesh & data subscribed & sold
You TikTok, Facebook & Instagram fools!!!

This song maps the invisible architecture of digital life - the algorithmic systems engineered to capture, hold, and monetize human consciousness. It's a critique of a world where attention has become the most harvested resource on the planet, and where psychological sovereignty is eroded not through force but through frictionless design. The song asks what it would mean to reclaim our minds from systems built to colonize them.

7-ANTI INTELLECTUAL

DOKRASYA KAGAWASAN
UTOK DALI MAGAWSAN
KATAGAW SA IMO KALIMAW
KALIPAYNG PURO SASAW
PULONG PURO BAKAK
KAPOYG SAKA SA HAK HAK
SUNOGANG MGA LIBRO
NOM NALANG TAG BINO

KUNG KAALAM ANG MU STORYA
MAHUROT IMONG PASENSYA
KAMATOORAN PURO KOMEDYA
PAGHUNA HUNA PA BIDA BIDA

MA LAPAD, MA LAWOM
DI KA GANAHAN MU SALOM
PRESENSYANG WALAY UNOD
KUTAWAYG UTOK MANOD

KATAGAW UG DOKRASYA
SA IMO MAO NANG GASA
AMANG, BUTA, BUNGOL,
BAKOL KAG BAGOL!!
(repeat)

This track confronts the cultural drift away from depth, nuance, and the hard work of thinking - a drift that benefits those who prefer populations incurious and easily managed. It's not an elitist defense of knowledge for its own sake, but a recognition that critical thought is one of the few tools available to people navigating systems designed to obscure their own workings. To abandon it is to disarm yourself willingly.

8-TECHNO FEUDALISM

TEKNO FEUDALISMOOO!!!

Tanan nimong sekretong
Gitaogan ug maayo
Ma butyag ug eksakto
Maski naa pakas imong kwarto

Chorus:
TEKNO-FEUDALISMO!!! Algoritmong gago
TEKNO-KOLONYALISMO!!! Himantayong kapitalismo
TEKNO-LIBERALISMO!!! Ginoo sa kodigo
TEKNO-FETISISMO!!! Etikang tarantado

Brandado ang panit, brandado ang kalag
Pribasiya gi halad, gibayloag samad.
Balaod sa algoritmo, hari-hari sa atong tanan.
Hirarkiyang teknokrasya, disgrasya sa hegemonya
(Repeat chorus)

Ayaw sigeg pantasya, kay human na tong sa una
Ma ulipon ka sa data, kay digital na kadena

TECHNO-FEUD traces the emergence of a new feudal order - one built not on land and lineage but on data,platforms, and algorithmic governance. It examines how digital infrastructure, designed with the language of connection and convenience, has quietly reorganized human lifearound corporate-technocratic authority. The song doesn'treject technology-it demandsthatwe interrogate who it serves, and insists that human dignity cannot be an acceptable trade-off for convenience.

9-META CRISIS

I-andam (ang) huna huna
I-andam imong diwa

Pag andam sa kabag-ohan
(Nga) muy kaylap sa tanan

Karaang istraktura, mulugwa nang mata
Mag hangos nag hangin, di na kaginhawa

Bridge:
Pwersang di malikayan
(Mu) Putos sa kinatibuk-an
Sa gusto og dili, mu bag-o ang tanan

Chorus:
Krisis Kinabuhi
Krisis Psikolohiya
Krisis sa Kultura
Krisis Ekolohiya
Katalagmang politika ug literasiya
Kalibog espiritwal ug panglantaw

MetaKrisis ang kinatibuk-an.
Kasamtangang kalibogan sa kalibutan
Magka guliyang ang katilingban
Kund di nato ni atobangon / maatobang tanan!

Konektag balik sa kinabuhi
Konektag balik sa kinaiyahan.
Konektag balik sa komunidad
Konektag balik sa mistikal.

(Repeat bridge, repeat chorus)

Metacrisis [3x]

METACRISIS

holds the full weight of the present moment-the overlapping interlocking breakdowns of ecology, culture, politics & meaning that define our civilizational crossroads. Rather than collapsing under that weight the song calls for something harder than despair and more honest than optimism - a grounded, clear-eyed commitment to reconnection to life, to community to the deeper currents of meaning that outlast any particular system's collapse. Crisis, met with consciousness becomes the condition for transformation.

10 - GAHUM (POWER)

Lubog stanang butang, gahum sa kina-ilamnan
Gikan sa imong panit, institusyong pinaka init

Gahum murag espiya, kamang sa kaugalingog' kultura
Linta mu plastada, mu supsup sa kinaiya

Istruktura sa gahum, sa korporasyon, gobyerno, ug media
Pagpangilad ilang dula, ang masa ga kapa

Pagtunaw sa aparato, gamit utok sa tao.
Pag ilis sa istorya, mu human sa disgrasya

Refrain:

Kaamgohan sa kaugalingon, saktong timpla's kultura
(himsog) Relasyon sa planeta ang mu bali sa istorya (2x)

Chorus:

Trabahanteng ga duga
Iskolar nga ga kapa
Baganing samaran
Negosyanteng di mabayran (2x)

Ang siklo sa Gahum ga tuyok tuyok lang
Humot sa kasamtangan, mu bulok sa kina last-san
Mausab ra pud unya, ilisan ra pud unya
Mubaho ra pud ugma, malata ra pud ugma

Kahakog sa Gahum ga balik balik lang
Humot sa kasamtangan, ma bulok sa kina last-san..
Mausab ra pud unya, ilisan ra pud unya
Mubaho ra pud ugma, malata ra pud ugma

Bridge:

Katilingbang Sadvipra ang mubuak sa disgrasya
Himaslanong pag subli, rirektang hustisya
Katilingbang Sadvipra ang mubuak sa disgrasya.
Himaslanong pag subli, balanseng pag duso
(Repeat chorus)

Pag mata ug i-amgo (ang) ebölusyon ug rebolusyon (4x)

GAHUM (POWER)

examines power not as an abstraction but as a living force — moving through institutions, media, cultural conditioning & the stories people tell about who they are and what's possible. It names the cycles of domination and decay that repeat when power operates without accountability or wisdom. But it also points toward what conscious, ethically grounded leadership, what the Proutist tradition calls Sadvipra, might look like: not power seized but power in service of collective flourishing.

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2026

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